



Brown Bag Lunch Series

Friday, May 2, 12-1pm



Fritz Eichenberg's Old Testament Prints: Creative Potential and Religious Insight

Speaker: Luke Devine, Art & Religion Doctoral Student, GTU

In 1955, printmaker Fritz Eichenberg (1901-1990) completed ten beautiful and insightful woodblock depictions of scenes from the Old Testament. Reflecting on this set twenty-two years later, Eichenberg comments that he had intended to complete an additional ten engravings of biblical scenes a year, but admits that other obligations took precedence. While the extant work is impressive, one may imagine that a more complete set of biblical illustrations may have been on par with some of the most highly regarded sets of biblical prints of art history both in artistic quality and religious insight. From this perspective, the unfinished Bible illustrations by printmaker Fritz Eichenberg is a case of unfulfilled creative potential for the domain of Christian and biblical art. In the process of demonstrating this, I will outline an interdisciplinary framework between creativity studies and Christian spirituality.



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